

Master of Arts (MSTA) - MA

CRICOS code (International applicants): 072983D

	On-campus	Distance education
Semester intake:	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
Campus:	Toowoomba	-
Fees:	Domestic full fee paying place International full fee paying place	Domestic full fee paying place International full fee paying place
Standard duration:	1 year full-time; 2 years part-time	
Program articulation:	From: Bachelor of Arts ; Bachelor of Creative Arts or other approved degree program To: Doctor of Philosophy or other approved professional award	

Contact us

Students have the opportunity to undertake Corporate Communication research with the option of a coursework and dissertation pathway or alternatively a coursework only pathway.

Creative Media major

Creative Media offers an advanced understanding of creative media theory and practice. It also provides a sophisticated analysis in relation to a range of issues involving the interaction of the arts and society both historically and in contemporary times.

Editing and Publishing major

Editing and Publishing gives students the opportunity to further develop their skills and understanding of the theoretical, leg

Visual Arts offers an advanced understanding of visual arts theory and practice. It also provides a sophisticated analysis in relation to a range of issues involving the interaction of the arts and society both historically and in contemporary times.

Career opportunities

As well as advancing prospective students in established careers, this program prepares graduates for career opportunities in fields such as: teaching, publishing, public service, archives and library work, aid and community projects, creative arts practice and creative industries.

Program aims

This program is specifically designed for prospective students who require professional development or qualifications upgrade. The program also aims to produce graduates who have an advanced awareness, understanding and appreciation of the complexities of human thought, expression and behaviour as reflected in a specified discipline area. Graduates will also have demonstrated their capacity for specialised study, research and scholarship at a higher level and/or in applying knowledge in employment or community service, and have enhanced further their personal, cultural, creative and intellectual capacities.

Program objectives

On successful completion of the program students should:

- have advanced their professional knowledge in a manner that is appropriate to career progression
 - be able to evaluate and to analyse critically a range of ideas and theories pertaining to the creative arts or humanities
 - have acquired advanced knowledge, skills and competency in the content, epistemology and appreciation or practice of a particular discipline
 - be able to conceive, plan and execute a project requiring research, scholarship, composition, and interpretation at an advanced level.

Admission requirements

The requirements described in this section are the generic requirements for entry to the Master of Arts program. Some majors may have additional specific requirements.

Standard Entry

- The normal requirement for entry to the Master of Arts program is a three year bachelor degree or equivalent.
- Some consideration for significant professional practice may be given to applicants at the discretion of the Program Coordinator.

Additional Entry Requirements

- Applicants for entry into the following Master of Arts pathways/majors must have completed a major in their discipline area or have equivalent professional experience: Anthropology, Applied Media, Creative Media, English Literature, Journalism, Music, Theatre; and Visual Arts. Anthropology applicants must have a minimum grade point average of five.
- Ideally, applicants will have up to two years of practice in their given discipline/field in addition to their undergraduate qualifications.
- Students intending to undertake research or project work should note that selection of any research topic is subject to the availability of an appropriate supervisor, and students must accept faculty guidance in their selection of a research topic.
- Students who have graduated with USQ's Postgraduate Certificate in Business will be considered for admission to the **Corporate Communication coursework major only** in the Master of Arts.

- Some disciplines require the completion of an additional Discipline Proposal. These disciplines are: Anthropology, Applied Media, Communication and Media Studies, Creative Media, English Literature, Music, Theatre, Visual Arts. Students should prepare a report of no more than five pages, addressing the criteria below, and a 300 word description of the proposed project. Anthropology and English literature applicants must develop their proposal in consultation with a staff member in their discipline. Please advise how your proposed research will:
 - (1) Advance your professional knowledge in a manner that is appropriate to your career progression/aspirations
 - (2) Evaluate and critically analyse a range of theories and methodologies pertaining to your sector/field in either the creative arts or humanities
 - (3) Be managed and evaluated. Detail the resources you will need to complete this project (include equipment, personnel etc).
 - (4) What is your perceived outcome for this research/project and who (other than yourself) stands to benefit from your research/project?
 - (5) Note: Students completing coursework are not required to submit a proposal.

International applicants

International applicants must have met the University's [English language requirements](#) or have completed the [University's ELICOS/EAP programs](#). Students who complete EAP must receive a minimum of a Distinction (A) grade for EAP7320 Communication Processes and EAP7340 Academic English skills.

How to apply

Domestic students

[Application](#) for this program may be made directly to USQ. An additional Discipline Proposal form is also required by applicants selecting the following enrolment patterns; Anthropology, Applied Media, Communication and Media (coursework and research pathway), Creative Media, English Literature (coursework and research pathway), Music, Theatre; and Visual Arts. The Discipline Proposal form should be sent to Arts.StudentHub@usq.edu.au.

International students

This program is offered to international students. An international student is a person who is not an Australian or New Zealand citizen and not an Australian permanent resident. Please refer to [USQ International](#) for information about entry requirements, visa arrangements and how to apply.

Program fees

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Program structure

Depending on the discipline chosen, Master of Arts students may choose one of the following pathways or options:

- six courses of study comprising four units of coursework and four units of supervised dissertation work (20,000 words). The dissertation component must be completed over two consecutive semesters.
- six courses of study comprising four units of coursework and four units of supervised advanced project work that could include work-integrated learning, professional placement, documented exhibition, performance or studio practice. The project component must be completed over two consecutive semesters.
- eight courses of study comprising eight units of discipline specific (only Editing and Publishing and English Literature) or interdisciplinary coursework
- seven courses of study comprising six units of coursework, with either a disciplinary or interdisciplinary selection of courses, and two units of:

(1)

- [BCA8001 Critical and Creative Thinking](#).

All Creative Arts Masters students will be expected to audit [HMT4005 Research Design](#) as part of their [MAR8001 Masters Dissertation A](#) or [MAR8003 Masters Project A](#) courses.

Major studies

A Major Study is a group of courses having six units in value within the program, and is designed to provide students with:

- specialised knowledge in selected areas of a particular discipline
- the opportunity to develop research and/or practical skills in a particular discipline.

Major studies at Masters level are available in Anthropology, Applied Media, Communication and Media Studies, Corporate Communication, Creative Media, Editing and Publishing, English Literature, History, Interdisciplinary, International Relations, Journalism, Music, Social Sciences, Theatre and Visual Arts. Note that not all majors can be completed in one calendar year.

Coursework

The Coursework component of the Master of Arts degree program constitutes at least 4 discipline specific units of study. F

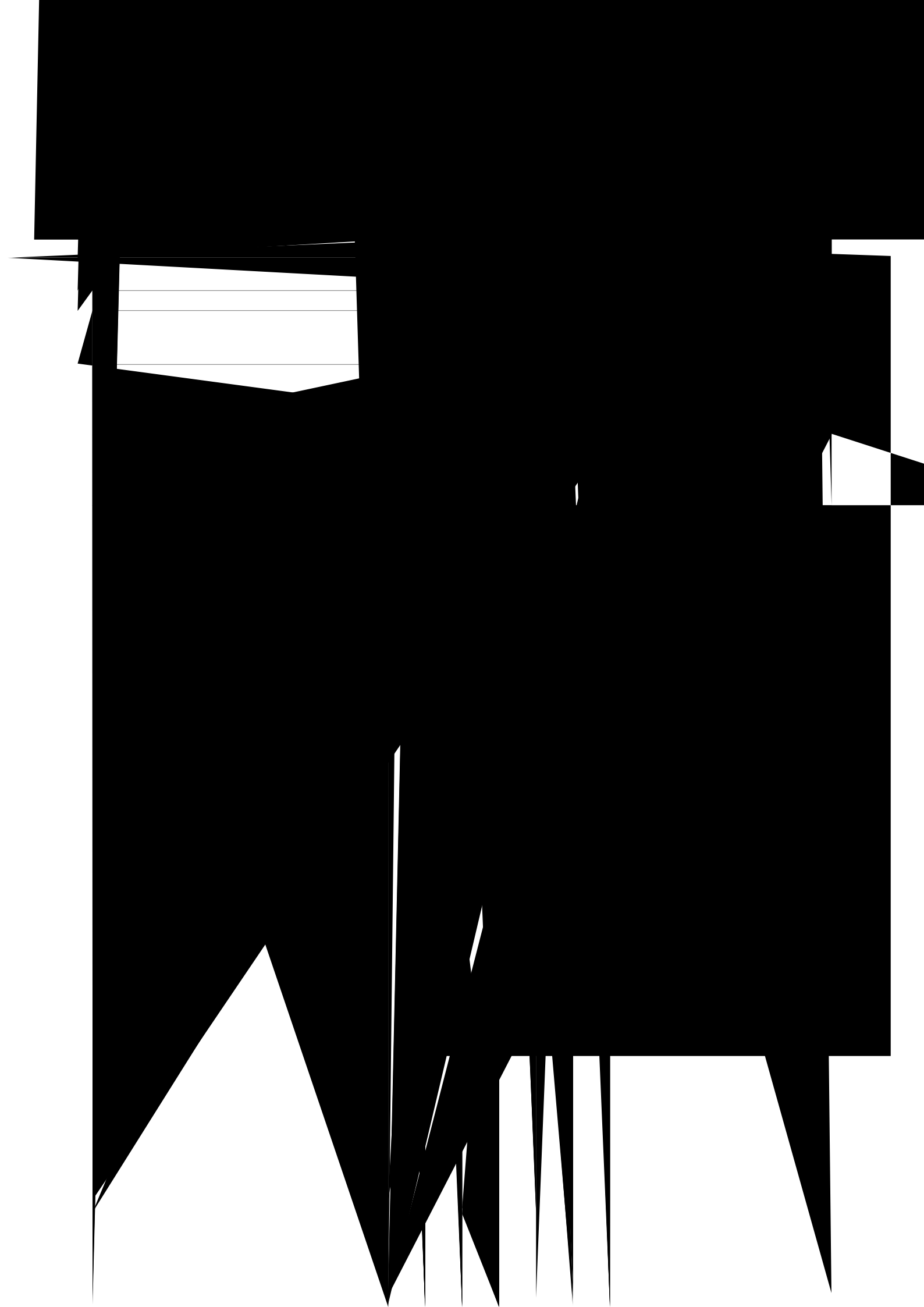
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MAR8002 Masters Dissertation B*	1	2			1	1, 2	Pre-requisite: Students must be enrolled in Program: MSTA

Footnotes

* This course is equivalent to two units

History recommended enrolment pattern - 2. Coursework and 2 unit Research Pathway



Students not concurrently employed as journalists are urged to undertake work placement (one or more internships) between first and second year. Students should aim to g

Footnotes

* This course is equivalent to two units

Theatre recommended enrolment pattern

Vb^o Ic

b^o b^o Vb^o Pb j

MAR8004

Project

Pb j

Pb j