

- genuine engagement with relevant industry bodies and networks that will enable them to develop the

- Applicants will need to be part of an ensemble in their local area, or form an ensemble. Arrangements can be discussed during a telephone interview.
- Instrument tuition is the responsibility of the applicant.

Theatre - requirements for all Theatre applicants

All applicants for the Theatre major must:

- attend an audition and interview. Please note that as no individual interview times are allotted, applicants must be prepared to wait until they are called.
- attend an on-campus workshop on the day, specific to their ability in taking direction. Stage Management applicants with a Certificate III in Live Production (CUE60203 or CUS30209) or attendance at an ARTT workshop are exempt from this component.
- prepare a statement (approximately 500 words) addressing the following: the most influential theatre experience that inspired you to study at USQ. The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.

Theatre - Acting Option

In addition to the above requirements, Acting applicants must prepare a monologue (minimum of 60 seconds) from a published theatre play. The interview will take place after the audition.

Theatre - Stage Management Option

In addition to the above requirements, Stage Management applicants will be interviewed to discuss their interests in and/or experiences with technical theatre and/or scenography.

Visual Arts

All applicants for the Visual Arts major must:

- present a folio of recent or current works. This will not be retained by USQ after the interview.
- present photographs of your artworks that are too large to bring to the interview. The photographs must provide an indication of the scale of your work.
- provide a statement (approximately 500 words) addressing the following: interest, enthusiasm and purpose in study visual arts; career aspirations; knowledge of visual arts processes and theory; demonstrated perceptual ability and hand skills; critical abilities; and evidence of self-motivation, initiative and commitment. The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.

Visual Arts - Distance Education (External) Studies:

All Visual Arts courses can be completed by distance education (e

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and Ne

Major sequence 2	8 (Practice)	8
Sequence 3	7	7
		24

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On-campus students only	First year level	Second year level	Third year level	Total
Core courses	1			1
Major sequence 1	8 (Theory)			8
Major sequence 2	8 (Practice)			8
Minor sequence	4			4
Elective courses	3			3
				24

Required time limits

Students have a maximum of 9 years to complete this program.

Core courses

All students must take the core course [CMS1000 Communication and Scholarship](#). The recommended pattern for enrolment in this core course by full-time on-campus students is in semester 1 year 1. This pattern should only be varied with the permission of the Faculty of Business, Education, Law and Arts. There are an additional 3 School core courses that all students undertaking the BCA are advised to enrol in throughout the third year of their degree: [BCA3000 BCA Project A](#); [BCA3001 BCA Project B](#); [BCA3002](#) .

Major studies

A major study is a specified group of courses with a value of eight units. A major must have courses over three levels and contain at least two courses at third level. The following major studies are offered:

- Creative Media 1 105.98 328.95 Tm(v)T8 328.95 Tm(v)Tj1 0/F0 12 Tn02 .

All of the discipline areas of the Creative Arts will offer suites of minors and electives from their existing major course offerings. Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

There are three suites of minors that exist specifically to aid the delivery of performance content and outcomes for Creative Arts. These are offered to students in 2nd and 3rd years after they have completed one full year of the Bachelor of Creative Arts. These are:

- [THE2011 Acting 1](#) #
- [THE2031 Acting 2](#) #
- [THE3021 Acting 3](#) #
- [THE3023 Acting 4](#)

Articulation

Students undertaking aspects of the Bachelor of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [USQ Arts program listings](#) for current advice on enrolments.

Credit

Students seeking entry into the Bachelor of Creative Arts from other degree courses will have credit considered on an individual basis. Please email study@usq.edu.au to obtain advice.

Course transfers

Students wishing to transfer from another degree into the Bachelor of Creative Arts may do so. However, in addition to your USQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

Other information

Creative Media, Music, Theatre and Visual Arts majors will require materials, clothing and resources which relate to each major.

Students studying both practical and theory majors need to be aware that the theory major has equal importance for successful completion of their degree.

Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant Sections. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

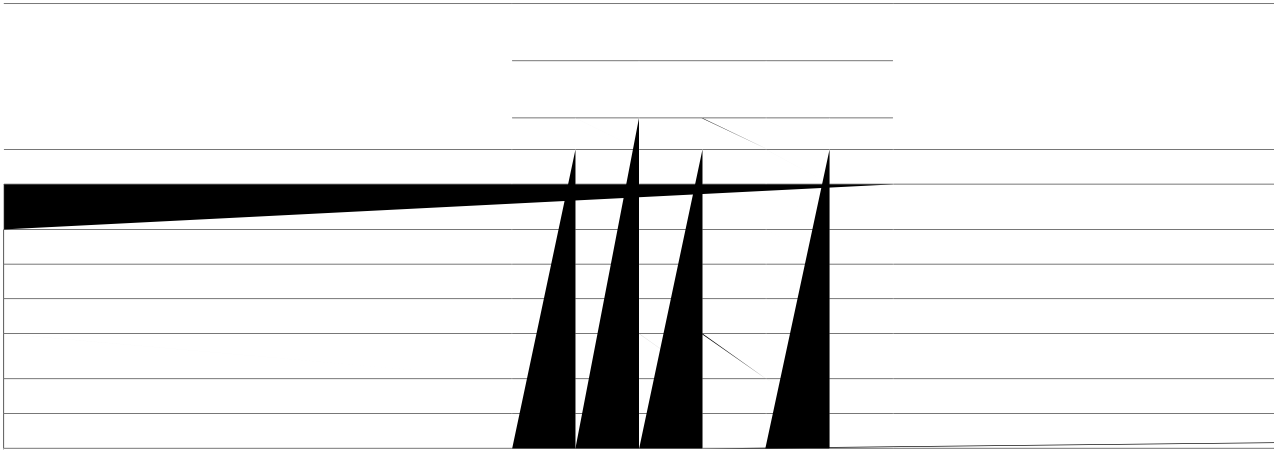
- One major of seven units or a minor study of four units or three elective units may be taken from non-Arts undergraduate programs with approval of the Faculty of Business, Education, Law and Arts;
- If students wish to combine 2 Discipline Majors they must contact the Faculty of Business, Education, Law and Arts as to the appropriate Theory and Practice combinations available to them;
- On-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the Faculty of Business, Education, Law and Arts.
- Students are required to monitor their own enrolments and seek help immediately if anomalies or confusion occurs.

Recommended enrolment pattern - Commencing students (2013)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Recommended general pattern for first year full-time students

Year 1	
Semester 1	Semester 2
CMS1000 Communication and Scholarship	Discipline course
Discipline course	Discipline course
Discipline course	Discipline course
Elective	Elective
Year 2	



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	Vb^o	Pb j	Vb^o	Pb j	Vb^o	Pb j	
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Recommended enrolment pattern -
