Bachelor of Visual Art (BVSA) - BVisArt New

QTAC code (Australian and New Zealand applicants): Toowoomba campus: 909971; Online: 909975

CRICOS code (International applicants): 103182K

- apply a high level of critical reflexivity and reflectivity in the design, implementation and evaluation of individual and group art projects with an ability to adapt knowledge and skills in problem solving.
- apply a flexible and innovative approach to practicing creativity and engaging the visual arts in the wider community and in a range of professional industries.
- use a range of verbal, written and visual communicative forms that will enable effective and articulate engagement with relevant organisations, industry bodies and professional networks.
- actively engage with the advocacy and pursuit of ongoing research in the visual arts and their role in cultural growth.

Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting www.aqf.edu.au.

Program Information Set

View USQ's admission criteria, student profiles and a summary of all offers made under Course Admission Information Set via the QTAC website.

Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Australian Tertiary Admission Rank (ATAR) of **60**, or equivalent qualification.^

- attend an interview with portfolio (see below for more information).
- English Language Proficiency requirements for Category 2.

Applicants are advised to also address the following:

- Assumed knowledge expectations: English (Units 3 & 4, C).
- Assumed knowledge expectations: Visual Arts, or equivalent

Note: It is a requirement that Queensland-based students hold a current positive notice indicating that they are deemed suitable for working with children and young people whilst studying the Bachelor of Visual Art. Further information about the Blue Card or Exemption Card suitability process is available from the Blue Card Services.

Interview information

Applicants for the Bachelor of Visual Art must attend an interview and must bring with them:

- a passport-sized photo of themselves
- a school exit statement or evidence of previous education standard achieved
- applicants are to present a portfolio of work at interview. This should contain at least 8-10 high quality images of past artwork. Please note: it is not necessary to bring the physical work.

Information about the online study mode

The Visual Art majors are available on-campus in Toowoomba and online.

Online V

- all Curation, Innovation and Cultural Management courses are available online
- only painting, drawing, sculpture and photography studio courses are available online. Note: To undertake photography online students must have access to post-production software, a digital camera and lenses.
- the following practical studios are not available online: ceramics and printmaking.
- on-campus/online students may be able to gain credit for approved studio intensives/workshops undertaken in the non-teaching periods eg. McGregor Summer and/or Winter schools

All students are required to satisfy the applicable English language requirements.

If students do not meet the English language requirements they may apply to study a University-approved English language program. On successful completion of the English language program, students may be admitted to an award program.

^ These are determined by the University for specific programs each Semester. The 2021 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or equivalent level, tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about USQ's Adjustment Factors carefully to find out what you may be eligible for.

Program fees

Commonwealth supported place
A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a student contribution amount, which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the Course Fee Finder.

Commonwealth Supported students may be eligible to defer their fees through a Government loan called HECS-HELP.

Domestic full fee paying place
Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the Course Fee Finder.

Domestic full fee paying students may be eligible to defer their fees through a Government loan called FEE-HELP provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian V

\#   The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (i.e Theatre, Music, Film or TV/Radio, providing entry requirements are met), or from one of the recommended majors listed below for areas outside of the creative arts. Students wishing to undertake an unlisted major from elsewhere within USQ will require consultation and approval from the School of Creative Arts programs director.

^   Please note that students may choose to add more visual arts courses as part of their suite of complimentary studies. For more information, consult with the School of Creative Arts Programs Director and/or the Visual Art discipline convenor. Students may also undertake McGregor schools' programs and obtain credit within Studio Practice courses. For more information, consult with the School of Creative Arts Programs Director and/or the Visual Art discipline convenor.

Required time limits

Students have a maximum of 9 years to complete this program.

Core courses

- Year 1, Sem 1: SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas
- Year 1, Sem 2: SCA1002 Introduction to Creative and Critical Thinking
- Year 2, Sem 1: SCA2001 Cultural Responsibil of Si

Program Structure and Minor Studies sections above. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

Courses available for elective study are generally those found in Minor studies and are listed in the Minor studies **section.**

IT requirements

Students should visit the USQ minimum computing standards to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

Other program requirements

Students will need to provide some of their own art materials. Materials lists will vary depending on the studio area(s) the student is undertaking. Further details will be provided during Orientation Week and at the commencement of individual courses.

Articulation

Students undertaking aspects of degrees in the School of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the USQ Arts program listings for current advice on enrolments.

Exit points

Students who, for whatever reason, are unable to complete the Bachelor of Visual Art and who satisfy all of the requirements may exit with a Diploma of Creative Arts (DCRA) or the Associate Degree of Creative Arts (ADCA).

Students may e

Course transfers

Students wishing to transfer from another degree into the Bachelor of Visual Art (BVSA) may do so. However, in addition to your USQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

Honours

Students wishing to undertake further study, and who meet the entry requirements, may apply to enrol in the Bachelor of Creative Arts (Honours) program. Honours pathways are available in the Music, Theatre, and Visual Art specialisations. Further information is available at BCAH Bachelor of Creative Arts (Honours)

Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant sections of this handbook. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- in addition to the School Cores and a choice of 12-unit major (see Program Structure above), one second major of eight units OR one minor study of four units OR four elective units may be taken from non-Creative Arts undergraduate programs with approval of the Faculty of Bisu Tm(this handbook. Completion of enr