

- genuine engagement with relevant industry bodies and networks that will enable them to develop the work ethic necessary for practice as an independent, articulate professional creative artist
- a proficiency in the pursuit of research in creative arts; to document, and further explore the role this plays in cultural growth of a nation/society.

Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

All applicants will be required to attend an interview. Please contact the Faculty of Business, Education, Law and Arts to arrange an interview. Interviewees must also bring their latest school academic results and comments about their scholastic and creative abilities from teachers and/or industry connections.

In addition, each discipline requires the following specific requirements in preparation for your audition and/or interview. Please note that in addition to completing your QTAC application (see "How to apply" section), you must also register for an [audition/interview](#) as part of the application process.

Please note that the Creative Media and Theatre majors are only available on-campus in Toowoomba. The Music and Visual Arts majors are available on-campus Toowoomba and also by distance education. Auditions/interviews are available at the UniSQ Springfield campus, however the degree is not available on campus at Springfield.

Music applicants will need to provide their own accompanying tracks on MP3 or an iPod.

Applicants for all majors must attend an audition and/or interview and must bring with them:

- (1) a passport-sized photo of themselves
- (2) a school exit statement or evidence of previous education standard achieved
- (3) folio of achievements and references (see specific information for each major below)
- (4) 500 word project or one page statement addressing criteria (see specific information for each major below).

Creative Media

Please note: The Creative Media major cannot be fully completed by distance education (external) study.

An interview is required for entry into the Creative Media major.

Applicants must provide a statement (approximately 500 words) addressing the following: what were the images and/or visual technologies that inspired you to study the artistic use of computer driven digital technologies at UniSQ? The submission should be typed and signed by you, with a statement which certifies that the wsee specific460S425nde the role 38 5a

- Applicants will need to be part of an ensemble in their local area, or form an ensemble. Arrangements can be discussed during a telephone interview.
- Instrument tuition is the responsibility of the applicant.

Theatre - requirements for all Theatre applicants

All applicants for the Theatre major must:

- attend an audition and interview. Please note that as no individual interview times are allotted, applicants must be prepared to wait until they are called.
- attend an on-campus workshop on the day, specific to their ability in taking direction. Stage Management applicants with a Certificate III in Live Production (CUE60203 or CUS30209) or attendance at an ARTT workshop are exempt from this component.
- prepare a statement (approximately 500 words) addressing the following: the most influential theatre experience that inspired you to study at UniSQ. The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.

Theatre - Acting Option

In addition to the above requirements, Acting applicants must prepare a monologue (minimum of 60 seconds) from a published theatre play. The interview will take place after the audition.

Theatre - Stage Management Option

In addition to the above requirements, Stage Management applicants will be interviewed to discuss their interests in and/or experiences with technical theatre and/or scenography.

Visual Arts

All applicants for the Visual Arts major must:

- present a folio of recent or current works. This will not be retained by UniSQ after the interview.
- present photographs of your artworks that are too large to bring to the interview. The photographs must provide an indication of the scale of your work.
- provide a statement (approximately 500 words) addressing the following: interest, enthusiasm and purpose in study visual arts; career aspirations; knowledge of visual arts processes and theory; demonstrated perceptual ability and hand skills; critical abilities; and evidence of self-motivation, initiative and commitment. The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.

Visual Arts - Distance Education (External) Studies:

All Visual Arts courses can be completed by distance education (external study)./F2 11 Tf1 0 0 1 7cprocesses and thehea 7

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

All of the discipline areas of the Creative Arts will offer suites of minors and electives from their existing major course offerings. Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

There are three suites of minors that exist specifically to aid the delivery of performance content and outcomes for Creative Arts. These are offered to students in 2nd and 3rd years after they have completed one full year of the Bachelor of Creative Arts. These are:

- THE2011 #
- THE2031 #
- THE3021 #
- THE3023 #
- THE2012
- THE2032
- THE3022 Advanced Technical Theatre
- THE3024 Audio Visual Design for Theatre
- MUI2041
- MUI2042
- MUI3000
- MUI3001 .

Entry into either the Acting or Stage Management minors are via an audition/interview that takes place at the end of the first year of study with a full major in Theatre (16 courses in Theatre).

Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

Courses available for elective study are generally those found in [Minor studies](#).

IT requirements

Access to high-level computers is necessary. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer. External students should be able to access a computer with the following minimum standards:

- Pentium or equivalent, 128Mb Ram, 20Gb 7200 RPM Hard disk, SVGA with at least 32Mb video RAM, Windows 98/2000*, mouse, sound card, CD-RW drive, modem, or
- Apple Mac or equivalent, 12Mb Ram, 20Gb 7200 RPM Hard Disk, 15 inch Monitor, Mac RO 9.2 or later, CD-RW drive, modem
- Preferred browser standards are the latest versions of Internet Explorer or Netscape.
- Creative Media major students are required to purchase an External 7200rpm Hard Drive with Firewire. This hardware will be necessary for use over the duration of the three years of the degree.

Note: Students with Windows 95 might be able to operate in this program for a short period until an upgrade is acquired.

External students should be able to access a computer with the following [minimum standards](#) as advised by the University. All students should have access to email and the Internet via a computer running the latest versions of Internet web browsers such as Internet Explorer or Firefox. The University has a wireless network for on-campus students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity. A notebook/laptop may be required for some courses.

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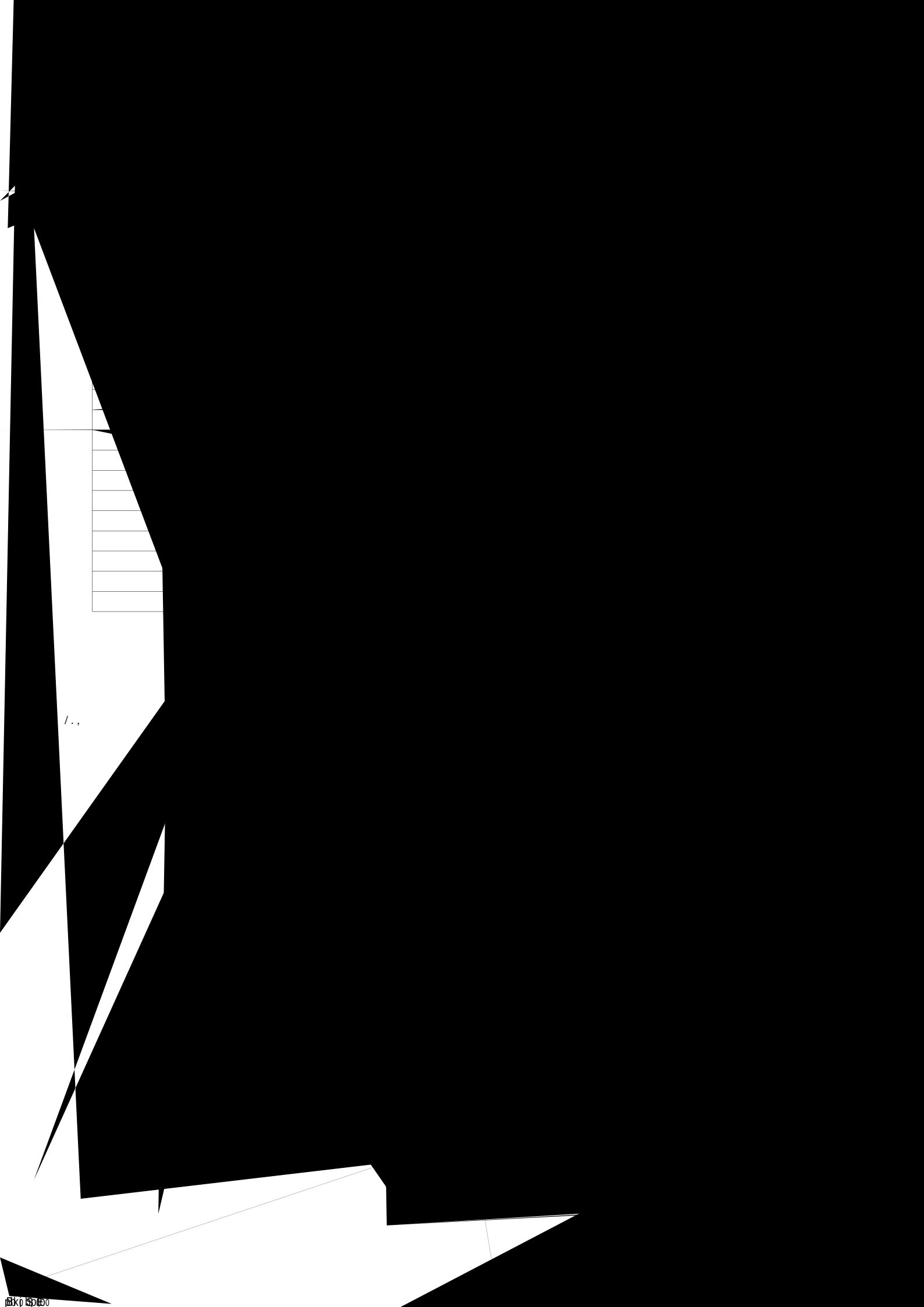
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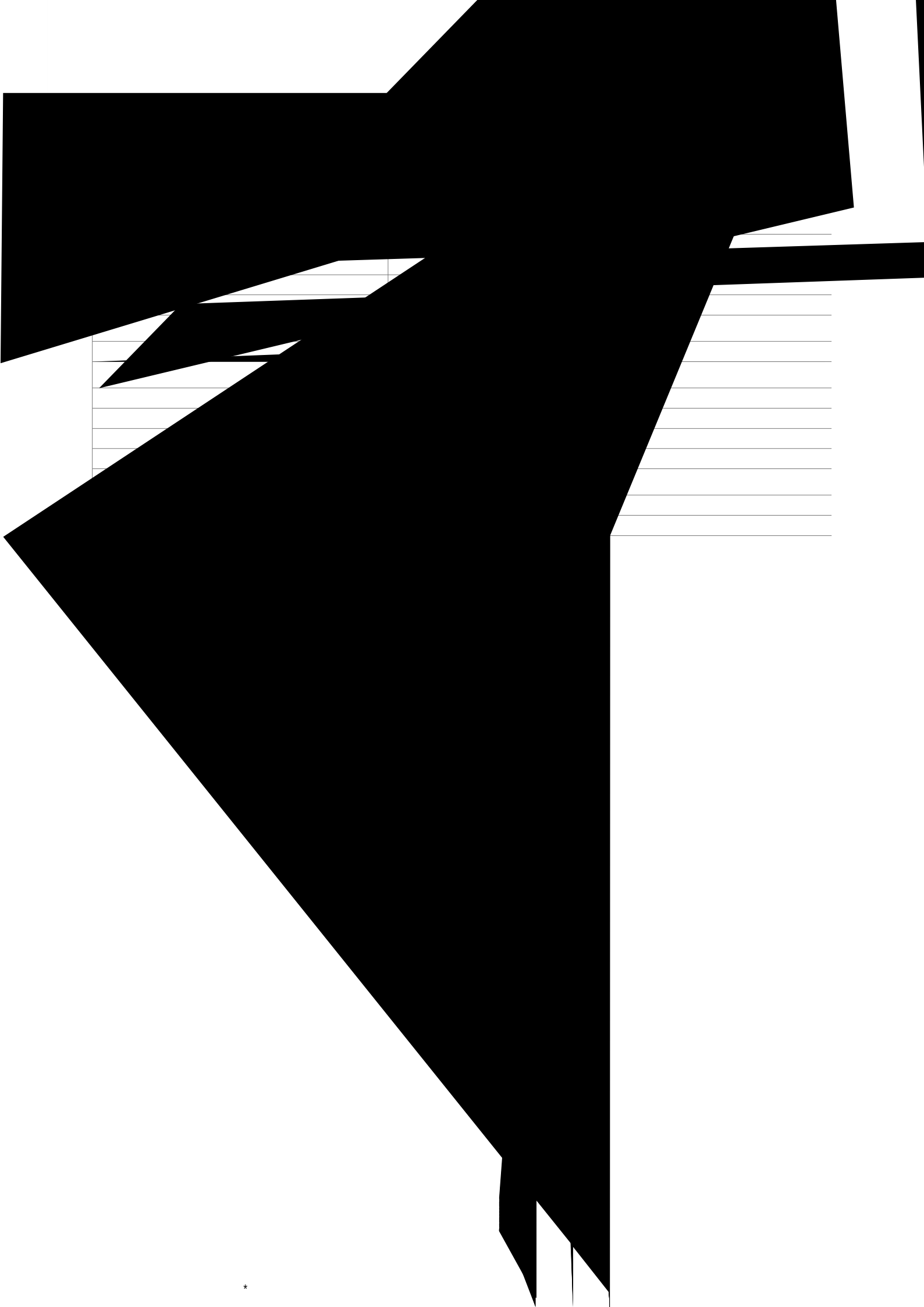
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Footnotes

Alternates with THE2005

