



- (1) deploy advanced location film-based knowledge, technical proficiency, and the individual work ethic necessary for practice as a skilled, professional screen artist
- (2) leverage a broad knowledge of the historical, ideological and ethical perspectives in the cinematic arts, both historically and in contemporary cultural, social contexts and industry
- (3) apply a high level of critical and cultural reflexivity and reflectivity in the design, implementation and evaluation of individual and group screen related projects
- (4) be flexible and innovative in their approach to practicing creativity and engaging the cinematic arts in the wider community and in a range of professional industries
- (5) communicate in a range of academic and industry related verbal, written and visual forms that will enable effective engagement with relevant organisations, industry bodies and professional networks
- (6) actively engage with the advocacy and pursuit of ongoing research in the cinematic arts and their role in cultural growth.

### **Australian Qualifications Framework**

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of know

- a written statement (500 words) addressing your goals and aspirations in the film and media industries and what area (eg director, producer, editor, cinematographer, sound recordist, art director etc) interests you the most.
- a portfolio of examples of your films, and scripts or media works at interview.

The Film and Screen Production majors are offered across both the Toowoomba and Springfield campuses with a variety of on-campus and online offers.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

^ These are determined by the University for specific programs each Semester. The 2023 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

## Program structure

The Bachelor of Film and Screen Production (BFSP) consists of 24 units comprising 4 SCA Core units, courses within a 12-unit major, and 8 units of complimentary studies that can consist of a second 8-unit major, or 4-unit minor and/or approved elective courses as specified for each major as follows:

- one 12-unit major<sup>\*</sup>, 4-unit SCA Core, and one 8-unit second major, **OR**
- one 12-unit major<sup>\*</sup>, 4-unit SCA Core and two 4-unit minors (or one 4-unit minor and 4 units of elective courses)<sup>^</sup>

- \* There are 2 x 12-unit majors to choose from - a Film Production major or a Screen Production major. Students may only enrol in one. The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (providing entry requirements are met), or from one of the recommended majors listed below for areas outside of the creative arts. Students wishing to undertake an unlisted major from elsewhere within UniSQ will require consultation and approval from the School of Creative Arts programs director. Recommended second majors from outside of SoCA for this program are: Communication and Media Studies, Photography, Journalism, and English Literature.
- ^ Please note that students may choose to add more film courses as part of their suite of complimentary studies. For more information, consult with the School of Creative Arts Programs Director and/or the Film discipline convenor.

## Required time limits

Students have a maximum of 9 years to complete this program.

## Core courses

- Year 1, Sem 1 and 3: [SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas](#)
- Year 1, Sem 2 and 3: [SCA1002 Introduction to Creative and Critical Thinking](#)
- Year 2, Sem 1 and 3: [SCA2001 Cultural Responsibilities and Creative Communities](#)
- Year 2, Sem 2 and 3: [SCA2002 Arts Business: Making and Managing Your Arts Career](#)

## Major studies

### Film Production major:

The Film Production major is designed for the digital age. It provides flexibility and a broad range of practical film industry skills while encouraging students to develop their abilities in producing, writing, editing, sound, cinematography or directing, among others. Students will learn skills used in audio-visual media, gain business and leadership skills, and knowledge of how the entertainment industry works. Regardless of your chosen specialisation, this broad base of skills will make you attractive to employers, set you up to better take control of your freelance career or create your own media business. Graduates will be film industry ready for the career path.

## **Electives/Approved courses**

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. For recommendations on how electives can fit into the structure of their program, students should consult the Program Structure and Minor Studies sections above. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

**Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) section.**

## **IT requirements**

Students should visit the UniSQ [minimum computing standards](#) to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

Students should refer to <https://www.usq.edu.au/current-students/ict>.

Access to high-level computers is necessary. On-campus students will access appropriately equip(Minor eed53 Tw1757 1

## Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken at a college of TAFE, college of advanced education or university. Studies successfully completed within the last five years are automatically eligible to be used as a basis for a claim for credit. Studies completed more than five years ago will be considered, but should be accompanied by evidence that the knowledge and skills acquired from those studies have been maintained. Students who believe that they may qualify for credit should consult the [Admissions Policy](#) for further information about the content of courses and the procedures to be followed for credit claims.

Students who have been granted credit have a responsibility to ensure that their knowledge and skills are kept up to date in these areas. This is particularly important when they have been granted credit from a course which is a pre-requisite for another course. Refer to the section entitled [Credit and Exemption Procedure](#) Credit and Exemption Procedure in the Guide to policies and procedures.

Students who have completed a Diploma or Advanced Diploma in an area specifically related to one of the majors in this program within the last five years, will normally be eligible for up to 8 credits and up to 12 credits respectively.

## Course transfers

Students wishing to transfer from another degree into the Bachelor of Film and Screen Production (BFSP) may do so. However, in addition to your UniSQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

## Honours

Students wishing to undertake further study, and who meet the entry requirements, may apply to enrol in the Bachelor of Creative Arts (Honours) program. Honours pathways are available in the Music, Theatre, and Visual Arts specialisations. Further information is available at [BCAH Bachelor of Creative Arts \(Honours\)](#).

## Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant sections of this handbook. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- In addition to the School Cores and a choice of 12-unit major (see Program Structure above), one second major of eight units OR one minor study of four units OR four elective units may be taken from non-Creative Arts undergraduate programs with approval of the Faculty of Business, Education, Law and Arts;
- on-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the Faculty of Business, Education, Law and Arts or where a course is only available in online or external mode.
- students are required to monitor their own enrolments and seek help immediately the SoCA Programs Director or the discipline convenor if anomalies or confusion occurs.

## Recommended enrolment pattern – Film Pr

