

Bachelor of Theatre (BTHT) - BTheatre

QTAC code (Australian and New Zealand applicants): Unspecified (Toowoomba campus: 909981); Theatre Making (Online: 909985); Acting (External: 909895)

CRICOS code (International applicants): 103180A

You are currently viewing the 2023 Handbook. For study in 2024, please refer to the [2024 UniSQ Handbook](#).

	On-campus	External*	Online^
Start:	Semester 1 (February)	Semester 1 (February)	Semester 1 (February)
Campus:	Toowoomba	-	-
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
Standard duration:	3 years full-time; 6 years part-time		
Program articulation:	To: Bachelor of Creative Arts (Honours)		

Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

Footnotes

* The Acting major is offered via an External mode of study as it includes on-campus residential school courses.

^ Only the Theatre Making major can be completed fully via the Online mode of study.

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- (5) enhance the communities they work in through taking responsibility and accountability for modelling rapport-building collaboration with others across a wide variety of cultural contexts.

Program objectives

On successful completion of the program, students should be able to:

- (1) Deploy effective application of adaptive and transformative capabilities that are reproducible and enable them to contribute to the creative potential of diverse deliverables with and to diverse peoples in workplaces and sectors;
- (2) Use critical discernment and application of theatrical and dramatic methods, concepts, techniques and theories in the creation of relev

Audition/interview information:

Applicants for the Bachelor of Theatre must attend an audition and interview and must bring with them:

- a head shot style photo of themselves
- a school exit statement or evidence of previous education standard achieved
- Applicants must present an audition as well as participate in a group workshop and interview process and present a portfolio of previous achievements.
- Applicants to

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Program structure

The Bachelor of Theatre consists of 24 units comprising 4 SCA Core units, courses within a 12-unit major, and 8 units of complimentary studies that can consist of a second 8-unit major, two 4-unit minors, or a 4-unit minor and approved elective courses as follows:

- one 12-unit Theatre major (Acting or Theatre Making), 4-unit SCA Core, and one 8-unit second major*

Minor Studies

Minor studies are designed to enable students to widen their knowledge and perspectives.

As part of the eight units of complementary studies (see Program Structure above), if students are not undertaking a second major, they must take at least one of the Minors indicated in the [Minor studies](#) section of the UniSQ handbook. The remaining courses can be used to undertake a second minor, or a maximum of 4 electives.

All of the discipline areas of the Creative Arts will offer suites of minors from their existing major course offerings but students may also select minors from any recognised area in the university (as listed in the [Minor studies](#) link above).. Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. For recommendations on how electives can fit into the structure of their program, students should consult the Program Structure and Minor Studies sections above. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) section.

IT requirements

Students should visit the UniSQ [minimum computing standards](#) to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

Residential schools

The attendance requirement of residential schools within this degree is indicated by the following letters: R = Recommended; HR = Highly Recommended; M = Mandatory. To find out more about [residential schools](#), visit the [Residential School Schedule](#) to view specific dates for your degree, or visit the [Policy and Procedure Library](#).

The Bachelor of Theatre offers residential schools for students studying the program externally via the Toowoomba campus. These are available for the first four Acting courses.

To find out more about [residential schools](#), visit the [Residential School Schedule](#) to view specific dates for your degree, or visit the [Policy and Procedure Library](#).

For external students, attendance at residential schools in the courses listed below is mandatory at the specified UniSQ campus, an integral component of the program, and each student is thus required to attend as scheduled:

- [THT1000 Foundation Skills of the Working Actor](#)
- [THT1004 Acting and Interpretation](#)
- [THT1005 Acting for the Digital Medium](#)
- [THT2001 The Creative Actor](#)

Articulation

Students undertaking aspects of degrees in the School of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [UniSQ Arts program listings](#) for current advice on enrolments.

Exit points

Students who, for whatever reason, are unable to complete the Bachelor of Theatre and who satisfy all of the requirements may exit with a Diploma of Creative Arts (DCRA) or the Associate Degree of Creative Arts (ADCA).

Students may exit with the Diploma of Creative Arts (DCRA) if they have completed 8 courses as follows:

- A minimum of 2 SCA-coded Core courses from the Bachelor of Theatre and
- 6 other courses from the Bachelor of Theatre.

Students may exit with the Associate Degree of Creative Arts (ADCA) if they have completed 16 courses as follows:

- A minimum of 4 SCA-coded Core courses from the Bachelor of Theatre and
- 12 other courses from the Bachelor of Theatre.

Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken at a college of TAFE, college of advanced education or university. Studies successfully completed within the last five years are automatically eligible to be used as a basis for a claim for credit. Studies completed more than five years ago will be considered, but should be accompanied by evidence that the knowledge and skills acquired from those studies have been maintained. Students who believe that they may qualify for credit should consult the [Admissions Policy](#) for further information about the content of courses and the procedures to be followed for credit claims.

Students who have been granted credit have a responsibility to ensure that their knowledge and skills are kept up to date in these areas. This is particularly important when they have been granted credit from a course which is a pre-requisite for another course. Refer to the section entitled [Credit and Exemption Procedure](#) Credit and Exemption Procedure in the Guide to policies and procedures.

Students who have completed a Diploma or Advanced Diploma in an area specifically related to one of the majors in this program within the last five years, will normally be eligible for up to 8 credits and up to 12 credits respectively.

Course transfers

Students wishing to transfer from another degree into the Bachelor of Theatre (BTHT) may do so. However, in addition to your UniSQ application, you are required to audition and/or interview for the major of your

- on-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the Faculty of Business, Education, Law and Arts or where a course is only available in online or external mode.
- students are required to monitor their own enrolments and seek help immediately from the SoCA Programs Director or the discipline convenor if anomalies or confusion occurs.

Recommended enrolment pattern – Acting (12Dn,

