

Bachelor of Television and Radio Production (BTVR) - BachTVRadio

QTAC code (Australian and New Zealand applicants): External: 909955; Springfield campus: 929951

CRICOS code (International applicants): 103181M

You are currently viewing the 2023 Handbook. For study in 2024, please refer to the

Program objectives

On successful completion of the program, students should be able to:

- (1) Demonstrate both applied and theoretical knowledge in either production of media content or workplace practice.
- (2) Gain required technical skills and real-world experience engaging with industry partners to record, mix, master and produce digital content.
- (3) Apply core skills established in critical thinking, reflexive and reflective processes to enhance practice, as well as communicating effectively with fellow practitioners through either written and verbal form.
- (4) Draw on both historical and contemporary industry practice to inform processes and structure for best practice.
- (5) Be a highly skilled, engaged broadcast media practitioner confident to interact in a variety of distribution channels.
- (6) Confidently work across all cultural settings, diversity and beliefs and work with a stronger sense of self and others.

Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent kno

- a school exit statement or evidence of previous education standard achieved
- a portfolio of film work, broadcast, visual or sound work
- a written statement (500 words) addressing your experience within this media and/or an explanatory statement that describes your portfolio.

Note: This program is offered chiefly at Springfield campus with a variety of on campus and online course offers. The second and third-year practical courses in both Television and Radio are available on-campus at Springfield and via external offering at Toowoomba where residential schools will be held.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

^ These are determined by the University for specific programs each Semester. The 2023 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Program structure

The Bachelor of Television and Radio Production (BTVR) consists of 24 units comprising 4 SCA Core units, courses within a first 12-unit major, and 8 units of complimentary studies that can consist of a second 8-unit major, two 4-unit minors, or one 4-unit minor and/or approved elective courses as specified for each major as follows:

- one 12-unit major (in Television or Radio), 4-unit SCA Core, and one 8-unit second major*, **OR**

- one 12-unit major (in Television or Radio), 4-unit SCA Core and two 4-unit minors[^], **OR**
- one 12-unit major (in Television or Radio), 4-unit SCA Core, and one 4-unit minor and 4 units of elective courses[^]

* The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (i.e. Theatre, Music, Visual Arts, Film, providing entry requirements are met), or from one of the recommended majors listed below for areas outside of the creative arts. Students wishing to undertake an unlisted major from elsewhere within UniSQ will require consultation and approval from the School of Creative Arts programs director. Recommended second majors from outside of SoCA are: Digital Media Enterprise, Advertising, and Journalism. While it is not possible to complete majors in both Television and Radio, please note that students may choose to add more courses in Tele

Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. For recommendations on how electives can fit into the structure of their program, students should consult the Program Structure and Minor Studies sections above. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) section.

IT requirements

Students should visit the UniSQ [minimum computing standards](#) to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

Students should refer to <https://www.usq.edu.au/current-students/ict>.

Access to high-level computers is necessary. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer. Students should visit the UniSQ minimum computing standards to check that their computers are capable of running the appropriate software and v

- [TVR3004 Major Broadcast Project](#)
- [TVR3005 Distribution Channels and Social Media](#)

Articulation

Students undertaking aspects of degrees in the School of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [UniSQ Arts program listings](#)

Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant sections of this handbook. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- In addition to the School Cores and a choice of 12-unit major (see Program Structure above), one second major of eight units OR one minor study of four units OR four elective units may be taken from non-Creative Arts undergraduate programs with approval of the Faculty of Business, Education, Law and Arts;
- on-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the Faculty of Business, Education, Law and Arts or where a course is only available in online or external mode.
- students are required to monitor their own enrolments and seek help immediately from the SoCA Programs Director or the discipline convenor if anomalies or confusion occurs.

Recommended enrolment pattern – Television Production (12-unit major)

